

**My Voice is in My Sword: Understanding Shakespeare Through Combat
Schedule**

Date	Morning 9:00–12:00	Afternoon 1:00–4:00
Monday	<ul style="list-style-type: none"> ● Introduction to Fight Direction ● Safe and Effective ● Falling Down 	<ul style="list-style-type: none"> ● Fitting the action to the text ● Character, Time, & Place
Tuesday	<ul style="list-style-type: none"> ● Slaps, Punches, Grabs ● Introduction to The Sword ● Breaking down <i>Romeo & Juliet</i> 	<ul style="list-style-type: none"> ● Rapier and Dagger ● Setting Mercutio, Tybalt, and Romeo ● Lecture with Breshaun
Wednesday	<ul style="list-style-type: none"> ● Swordplay ● Breaking down <i>Macbeth</i> fights ● Large scale battles ● Setting Macduff and Macbeth 	<ul style="list-style-type: none"> ● Visit to Upstart Crows
Thursday	<ul style="list-style-type: none"> ● Breaking down <i>Lear</i>. ● Blinding of Gloucester ● Setting Edgar and Edmund 	<ul style="list-style-type: none"> ● What we didn't get to. ● Wrapping up.