**The Allure of the Southwest: Inspiration and Creation of the 1920s Art Colonies**

**Schedule**

| **Day 1** | **Day 2** | **Day 3** | **Day 4** |
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| Intro Session:Artist colonies in the Southwest - who and why? | Westward Expansion and the “New” Women in the Southwest | Native American and Hispanic artists of the period | Wrap up discussion: Historic preservation and the arts |
| Santa Fe:School for Advanced ResearchTour and discussion: the White sisters arrive in Santa Fe | Alcalde:Los Luceros Historic Site visit and talk: Ladies of the Canyons | Santa Fe:Wheelwright Museum exhibits and archival library collection - Mary Cabot Wheelwright and Hastiin KlahMuseum of Spanish Colonial Art - Mary Hunter Austin’s role in Santa Fe | Santa Fe:Historic Santa Fe Foundation and Acequia Madre House site visits  |
| Picnic lunch | Lunch in Taos | Lunch on Museum Hill | Lunch in downtown Santa Fe |
| Santa Fe:Museum of Fine Arts - examining the work of the artists of the time | Taos: Mabel Dodge Luhan HouseMillicent Rogers MuseumHarwood MuseumVisit various historic locations and shopsDrive back through villages | Santa Fe: Hike to view of Santa Fe including historic talk  | Santa Fe:Walking tour of the downtown area, visiting significant locations of interest |
|  | Dinner at Rancho de Chimayo |  | Closing Session |

**We will stop and visit each NM Historic Women’s Marker along the way each day!**