**The Allure of the Southwest: Inspiration and Creation of the 1920s Art Colonies**

**Schedule**

| **Day 1** | **Day 2** | **Day 3** | **Day 4** |
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| Intro Session:  Artist colonies in the Southwest - who and why? | Westward Expansion and the “New” Women in the Southwest | Native American and Hispanic artists of the period | Wrap up discussion:  Historic preservation and the arts |
| Santa Fe:  School for Advanced Research  Tour and discussion: the White sisters arrive in Santa Fe | Alcalde:  Los Luceros Historic Site visit and talk: Ladies of the Canyons | Santa Fe:  Wheelwright Museum exhibits and archival library collection - Mary Cabot Wheelwright and Hastiin Klah  Museum of Spanish Colonial Art - Mary Hunter Austin’s role in Santa Fe | Santa Fe:  Historic Santa Fe Foundation and Acequia Madre House site visits |
| Picnic lunch | Lunch in Taos | Lunch on Museum Hill | Lunch in downtown Santa Fe |
| Santa Fe:  Museum of Fine Arts - examining the work of the artists of the time | Taos:  Mabel Dodge Luhan House  Millicent Rogers Museum  Harwood Museum  Visit various historic locations and shops  Drive back through villages | Santa Fe:  Hike to view of Santa Fe including historic talk | Santa Fe:  Walking tour of the downtown area, visiting significant locations of interest |
|  | Dinner at Rancho de Chimayo |  | Closing Session |

**We will stop and visit each NM Historic Women’s Marker along the way each day!**