DAY ONE
~ LANGUAGE

9:00 – 10:30
Introduction
- Shakespeare Dreams & Nightmares
- Course and Text Overview

10:30 – 11:00
Folger Shakespeare Library Resources

11:00 – 12:00
Shakespeare's Language:
Hamlet, Julius Caesar

12:00 – 1:00
LUNCH & BOOK BROWSING

1:00 – 2:00
Shakespeare's Language:
As You Like It, Twelfth Night

2:00 – 3:30
Reading and Discussion
- Chs. 1 and 2 (Text)

3:30 – 4:00
Unit Plan Overview

HOMEWORK Ch.3 (Text)

DAY TWO
~ APPLIED SHAKESPEARE

9:00 – 10:00
Applied Shakespeare
- *Merchant of Venice* – Financial Literacy
- Elements of Science and Math in Shakespeare

10:00 – 12:00
Shakespeare Garden
Cauldron Revisited: *Macbeth*

12:00 – 1:30
Shakespearian Themed Lunch & Performance
- Guest Speaker Caryl Farkas, Director of Upstart Crows
- Performance by and Breakout Groups with Upstart Crows

1:30 – 2:30
Cauldron Revisited – Cooking Show

2:30 – 4:00
Reading and Discussion
- Ch. 4 (Text)
- Ch. 1 Science on Stage (Handout)

HOMEWORK Ch.5 (Text)

DAY THREE
~ HISTORY

9:00 – 10:00
Shakespeare Biography
- 1599
- 1606 - Year of Lear
- Age of Scientific Discovery

10:00 – 11:00
Guest Speaker
- Dr. Robin Williams, International Shakespeare Center Santa Fe – Shakespeare Authorship

11:00 – 12:00
History Plays
- Henriad (*Richard III*, *Henry IV Parts 1 and 2, Henry V)*

12:00 – 1:00
LUNCH & BOOK BROWSING

1:00 – 2:00
Problem Plays
- *Othello*
- *Taming of the Shrew*

2:00 – 4:00
Reading and Discussion
- Chs. 6 and 7 (Text)

SHAKESPEARE @ BOTANICAL GARDEN
5:30 – 8:00 pm

DAY FOUR
~ ADAPTATION

9:00 – 11:00
Violet Crown

- *The Tempest* (film) directed by Julie Taymor

11:00 – 12:00
Adaptation Discussion @ Railyard Park Community Room

- Film
- *Rosencrantz and Guildenstern are Dead*
- Graphic Novels

12:00 – 1:00
LUNCH @ Railyard Park

1:00 – 2:00 @ Railyard Park

- *A Midsummer's Night Dream*
- *A Winter's Tale*

2:00 – 3:15 @ Railyard Park
Concluding Thoughts

- Unit Plan Share
- Long Range Planning

3:30
CLOSING RECEPTION

NOTES ON PRELIMINARY SCHEDULE

1. A Resource Library will be a part of the Breaking Bard classroom. Additional texts and materials are added each day to reflect the focus of that day. The schedule lists an "official" Book Browsing during Lunch on Days One and Three. However, participants can peruse the Resource Library at any time. Furthermore, each participant receives a handout listing the entirety of the Resource Library.
2. Day Three lists a performance of a Shakespeare play at the Santa Fe Botanical Garden. The performance calendar for Upstart Crows has not been finalized though they perform at the Botanical Garden at this time each year. Technically, the performance for E.E. Ford would be a Final Dress Rehearsal as the show opens the following night. However, the performance night coincides with the end of E.E. Ford and is travel day for many participants. If the Upstart Crows performance schedule does not fit into the E.E. Ford calendar, then this additional element will be omitted.
3. Day Four lists a screening of a film at Violet Crown. I have yet to finalize this date with VC. If VC cannot accommodate, screening and all activities slated to take place in Railyard Park will be moved to the course classroom at Prep.